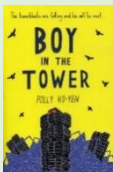
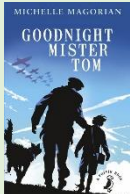
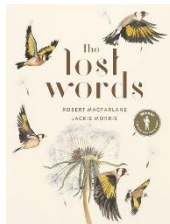
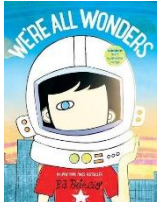
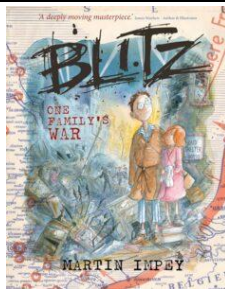
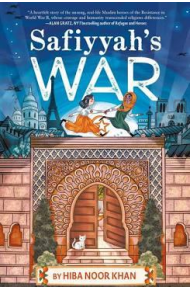
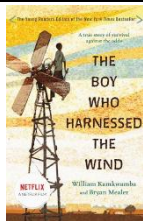
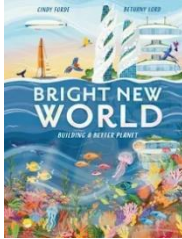
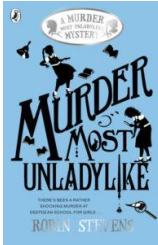
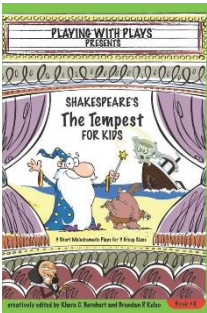
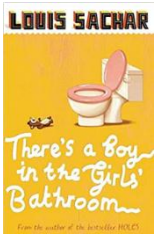
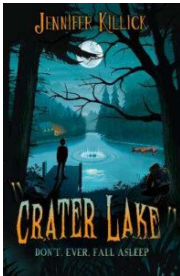


Buzzard Class (Year 6): Yearly Overview 2026-2027

	Autumn 1	Autumn 2 7 Weeks	Spring 1 6 Weeks	Spring 2 5 Weeks	Summer 1 7 Weeks	Summer 2
English – Core Texts Additional recommended texts/ whole class sets available	Key themes: Resilience, belonging, understanding differences, empathy, hopeful new starts, we have the power to make the world around us a better place (PSHE links)		Key themes: World War II and extraordinary people (History links)	Key themes: Energy, where does energy come from, renewable energy, future technologies, significant people/ changing the world around us (Geography and Science links)	Key themes: ‘unheard’ historical figures (History links)	Key themes: Performing, public speaking, building confidence, build-up to their performance and starting year 7 (PSHE links)
  	First week/ display writing project Lost Words by Robert Macfarlane and Jackie Morris  	 Wonder by Raquel J. Palacio We're all Wonders by Raquel J. Palacio 	 BLITZ One Family's War by MARTIN IMPEY 	 The Boy who Harnessed the Wind by William Kamkwamba 	Range of fiction and non-fiction texts linked to chosen ‘unheard’ historical figures (children to choose) Children to choose their own class novel: 	Shakespeare The Tempest  Pastoral Poetry (Shakespeare, Browning, Clare) Class Novel: The Final Year by Matt Goodfellow

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	The Promise by Nicola Davies  There's a Boy in the Girls' Bathroom by Louis Sachar		Safiyyah's War by Hiba Noor Khan Extracts from 'significant people' texts, e.g. Anne Frank, Winston Churchill, Charles de Gaulle	Bright New World: How to Make a Happy Planet Book by Cindy Forde Extracts from a range of non-fiction texts for research	Murder most unladylike By Robin Stevens OR 	
English – writing foci	Contrasting setting descriptions Recount (diary entries) Character profiles Persuasive letters	Poetry (identity/ 'behind the mask') Persuasive speeches Narrative retelling of a particular scene (from different character perspectives) Short moral stories/ create own picture book for Reception Buddies	Biographies Non-chronological reports Recounts – newspaper reports, historical accounts	Poetry Play-script/ interview (with a journalist) First person narrative (with a flashback) Non-chronological report on Malawi	Formal Letter Balanced argument Non-chronological report	Poetry Play-scripts Speeches Informal/ Formal letters

Buzzard Class (Year 6): Yearly Overview 2026-2027

Spelling 	- Words with the short vowel sound /i/ spelled 'y' - Words with the long vowel sound /igh/ spelled 'y' Challenge Words - Words with the suffix '-al' - Words with the suffix '-al' - Challenge Words	- Challenge Words - Words with an /oa/ sound spelled 'ou' or 'ow' - Words with a 'soft c' spelled 'ce' - Challenge Words - Words with the /f/ sound spelled 'ph' - Challenge Words - Words ending in '-ably'	- Words with the suffix '-ible' - Challenge Words - Words ending in '-ibly' - Words ending in '-ent' and '-ence' - Challenge Words - Challenge Words	- Words ending in '-er', '-or' and '-ar' - Challenge Words - Words beginning with 'acc-' - Words with the prefixes 'dis-', 'un-', 'over-' and 'im-' - Challenge Words	- Words with origins in other countries and languages - Grammar Vocabulary 1 - Grammar Vocabulary 2 - Adding the prefix 'over-' - Words with the suffix '-ful' - Adjectives used to describe settings	- Adjectives used to describe feelings - Adjectives to describe characters - Words that can be nouns and verbs - Words with unstressed vowel sounds - Adverbs synonymous with determination - Mathematical Vocabulary
Maths 	Place value Four operations	Fractions Measurement and conversion	Ratio Algebra Decimals	Fractions, Decimals, Percentages Area, Perimeter, Volume Statistics	Shape, Position and Direction SATS focus	Project-based maths Recap of key skills

Buzzard Class (Year 6): Yearly Overview 2026-2027

Maths – times tables	Revision and rapid recall up to 12x12	Revision and rapid recall up to 12x12	Revision and rapid recall up to 12x12	Revision and rapid recall up to 12x12	Revision and rapid recall up to 12x12	Revision and rapid recall up to 12x12
Religious Education 	Creation Are creation and science conflicting or complimentary?	Incarnation Was Jesus the Messiah?	Gospel What would Jesus do?	Salvation What difference does the resurrection make to Christians?	Buddhism What do Buddhists believe about how they should live their lives and why?	Kingdom of God What kind of King is Jesus?
Science	How we see things (Light)	Animals including humans (circulation)	Animals including humans (healthy lifestyles)	Electricity	Living Things: Classification	Evolution and inheritance
Art and DT Combined 	Craft and Design: Photo Opportunity	Textiles: Bags	Drawing: Expressing Ideas	Cooking and Nutrition: Come Dine with Me	Sculpture and 3D : Making Memories	Digital World: Navigating the World
Computing 	Communication and collaboration Exploring how data is transferred by working collaboratively online	Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics and navigation.	Variables in games Exploring variables when designing and coding a game.	Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data	SATS	Programming B – Sensing movement
History 	Local study: What does the census teach us about our local area?		British History 6: What was the impact of WW2 on the people of Britain?		Who should go on the banknote?	

Buzzard Class (Year 6): Yearly Overview 2026-2027

Geography 		Why does population change?		Where does our energy come from?		Can I carry out an independent fieldwork enquiry?
PSHE and RSE 	Relationships	Relationships	Keeping Safe	Understanding the Law	Wellbeing	Transition to Secondary School
PE	Football Hockey	Tag Rugby Dance	Gymnastics Basketball	Badminton Netball	Athletics Cricket	Tennis Rounders
Music 	Four-chord pop: Playing in a band	Songs that speak: Lyrics and messages	Bhangra beats: Global grooves	Music technology: Film soundtracks	Theme and variations: Developing melodies Production Music/ Songs	Leavers: Our story in song Production Music/ Songs
MFL – French <i>Challenge Level Ascending</i> 	1. Around Town	3. At School	2. World War II	4.The Weekend	SATS 8.Me in the World	9.Healthy Lifestyle <i>Additional units: Habitats, Planets, Vikings</i>